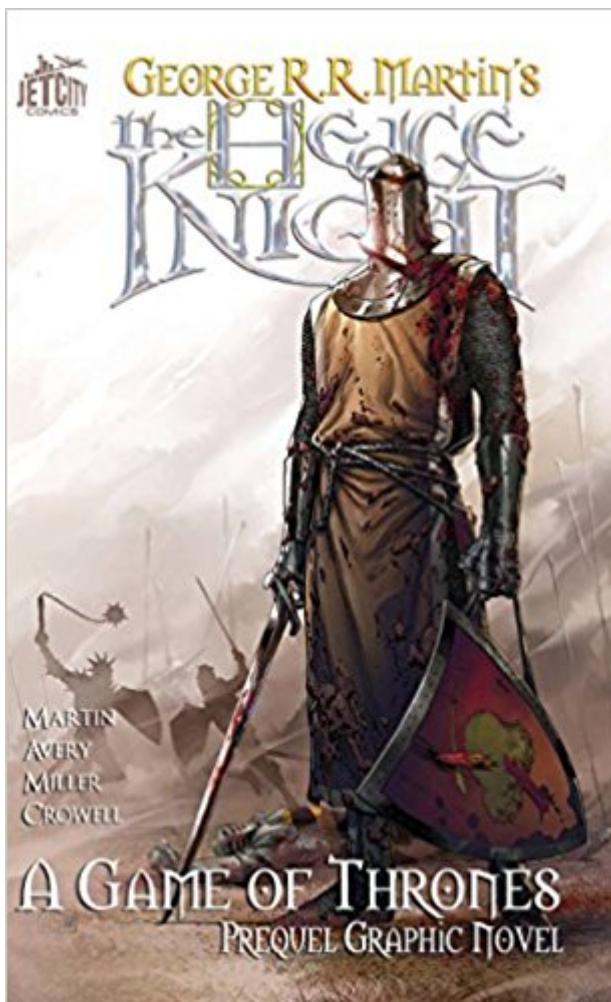


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# The Hedge Knight: The Graphic Novel (A Game Of Thrones)



## Synopsis

In this comic book/graphic novel adaptation set one hundred years before the events in George R.R. Martin's epic fantasy series, *A Song of Ice and Fire*, *The Hedge Knight* chronicles a young squire as he travels the cruel and complex path to knighthood in the Seven Kingdoms. Shouldering his fallen master's sword and shield, Duncan (or "Dunk") is determined to reinvent himself as a knight in a nearby tournament. But first Dunk needs a sponsor, and that requirement sends him down a road studded with friends, foes, adventure, and hidden agendas. One such friend is Egg, who becomes Dunk's squire, yet even he may hold secret motivations of his own. In this gripping prequel, Dunk and Egg seek glory in a world both familiar and new to *Game of Thrones* fans. What the two fortune seekers encounter, however, is a world of distrust and political machinations. Chivalry is not lost while Dunk holds fast to his dreams of honor. But such outdated virtues make him a target—and they may even lead to his ruin. This vivid and elaborately wrought tale brings new dimension to George R.R. Martin's beloved world. This edition includes fifteen pages of new supplemental material: sketches, character designs, and original pages by Mike S. Miller, plus variant and original covers.

## Book Information

Series: *A Game of Thrones*

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## Customer Reviews

A Look Inside *The Hedge Knight* [Click here for a larger image](#) [Click here for a larger image](#)  
[Click here for a larger image](#)

This heroic fantasy tale reinvigorates the tired category of sword and sorcery fiction by emphasizing the human angle. Though it's adapted from a story set in the magical world of Martin's popular Song of Ice and Fire novels, it contains very little sorcery, and the swords are less important than the people who wield them. Hulking young Dunk is the squire of an elderly warrior. When Dunk's master dies, he rides on to the next tournament in hopes of winning recognition for his knightly prowess. He acquires a squire of his own, a bald little boy who calls himself Egg, and gives himself the more elegant title of Duncan the Tall. Miller and Crowell are obvious fans of medieval pageantry and delight in details of armor, weapons and other such trappings, but readers are apt to become more involved in Dunk's efforts to be noticed and, in turn, respected, by those around him. He emerges battered but wiser, as his heroes turn out to be simultaneously smaller and larger than he imagined. Everyone, even Egg, is more complicated than they seem, and Martin recognizes that honor is more than ceremony and that heroism comes at a price. The story is chattier than usual for comics, but that's necessary for characters to reflect on what they've done and learned. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Wow, such high quality for such a low price! I was pleasantly surprised to find out these were a lot thicker than I expected! I was expecting some sort of flimsy comic book type thing for such a low price...I was expecting to receive just "so-so" quality. I was fortunately wrong! I ordered both the Hedge Knight I & II and found that they were both excellently made, with a very sturdy spine to the book and beautiful illustrations. These are going to be a gift for my boyfriend, as we're both huge GOT fans. I know he will love to add these to his collection. They are very well made and both shipped to me very quickly. Once again, I am pleased with my .com purchases!

I quite enjoyed The Hedge Knight graphic book. I love the artwork and the story. This is a prequel to the Game of Thrones series and I really enjoyed the story. Enjoyed it so much I bought the next book in this series.

I was curious about this, but hey, it was Martin, a prequel to GOT, so why not? And it's good. You enter the world of the Hedge Knight, a sword for hire, the Ronin of Westeros. They sometimes thrive, sometimes starve, and are a minor part of the universe. We go into that portion, and see how they live, and die, as we follow a young man trying to make it in the world. I truly enjoyed the realistic reenactments of jousting and chivalry, you have a better idea of what it was like, the hopes,

the life, the obstacles they faced. This is a much simpler plot than GOT, but 'tis the telling of the tale that shines. Btw a good value too, much longer than most graphic novels.

Although I don't have the novels, this was a fantastic story and well worth the money! These could make for an interesting spin-off TV series if HBO & GRRM ever decided to. Inside, the art and colors are well done, with characters drawn looking more realistic. There is plenty of speaking and background given, so don't dismiss this as being a "picture book." I already want to re-read both Hedge Knight graphic novels to pick up more details I may have missed. There's a lot going on, and a lot of characters. To all the reviewers who purchased this thinking it was the novel... and giving this bad ratings... how could you not see the words "graphic novel" in the product description?

I originally read the Hedge Knight stories in novel form within GRRM's Dreamsongs and other compilations. I was glad to finally see it illustrated. My only issue with the art was how quickly Egg's hair grew in a couple panels. The story itself was enjoyable and even in this shortened form, it caught the essence of Mr Martin's fleshed out characters. So little of the normally shallow reasons for chivalry or cruelty. If I could have things my way, this man would write more "historical" as well as "contemporary" Westeros stories well into his hundreds. Hodor! Dan a.k.a. "Varsuuk"

The story is easy to get into and the main character is likeable because he is simple, honest, and tries so hard to live up to the code of chivalry, which was engrained in him by the late Ser Arlan of Pennytree, who was also a hedge knight. The drawings are well done and the dialogue fairly easy to follow. My only warning would be about how the comic works on the Kindle app especially on a 7 inch tablet. It magnifies each frame, which is handy, but sometimes gets stuck on the frames, even though you've swiped it (telling it to go to the next frame). And sometimes it takes a while to load a page (everything is black). I used a Nexus 7 - so maybe it would work better on a Kindle reader.

I'm not a regular reader of graphic novels. But I do love me some George R.R. Martin and his world in A Song of Ice and Fire. This graphic novel aggregates 6 stand alone comics and makes for a beautifully rendered story that predates the activities that start with Martin's A Game of Thrones. The graphic novel is based upon Martin's own short story, and the narration and dialogue read very true to the nature of Martin's work and will be immediately recognizable for any fan of ASOIAF. The art is very 'mature', bright, bold, detailed, descriptive and not cartoonish. Combined with the vivid coloring, the entire Hedge Knight 'package' does a terrific job evoking Martin's world. I highly

recommend this to any existing fan of AWOIAF or anyone who's interested in dipping their toe in a Game of Thrones without committing to a 1,000 page read. And if you're not into 'fantasy', there's no worries here. While there are references to dragons, the action is all medieval.

George RR. Martin's prequel novels to A song of ice a fire, are small delectable segments in a beautifully and thoughtfully constructed world. That being said the graphic novel does omit little bits of tasty GRRM narrative and writing. The story remains the same, and the art is illustrated to what you might imagine these characters looking like. If you are a fan you probably all ready own it. If you are interested in fantasy stories this is definitely one to pick-up.

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